

Hop Into a Story

Purpose

Students will generate ideas to use in a story.

Materials

For the teacher: *Tuesday* by David Wiesner

For the students: paper, art supplies

Activity

A. Pre-Activity Discussion

1. Tell students that instead of your telling them a story, they will be telling a story to you as you turn the pages.
2. Explain to them that there are no right or wrong answers.
3. Instruct students to look very carefully at the pictures and to tell you all of the things that are happening. Inform them that they will be making a story by doing this.

B. Read the Story

1. Read *Tuesday* together.
2. Call on students to tell you what is happening in the pictures. If you are missing comments on character, lead the students by asking: "How does this man look?" If necessary, ask similar questions in order to prompt student responses regarding plot and setting.
3. Assist students in blending comments together into a logical story, and summarize the story by saying: "So on the last page _____ was happening and now _____."

C. Close the Story

1. Discuss the ending of the story with students. Ask students: "If this story could start all over again with flying pigs, what would the pigs do?"
2. Ask the students more general questions to help generate story ideas, such as: "If you could choose any animal to put in the story, which would you choose?" and "If you could make a story with anything in it, what things would you choose?"

(continued)

EXTENDING THE ACTIVITY



Have students sit in the author chair and tell the class how they are thinking of connecting their pictures to make a story.

MEETING INDIVIDUAL NEEDS



For students who need extra practice, provide a selection of puppets and have them act out story ideas. Direct them with the question: "What happens next?"

Standards Links
K.2.4, K.7.5

Activity (continued)





D. Generate Story Ideas

1. Talk about people, places, and things students can put in stories. Write them or draw them on the board.
2. Have the students draw all of the story pictures they imagine in their minds. Emphasize that they should try to draw several things they want in their stories instead of making a detailed, finished picture.
3. Have students put their names on their story notes to identify the author.

Questions for Review

Basic Concepts and Processes

Use the following questions to prompt students to write stories and to assess their knowledge of story form:

-  What things make up a story?
 -  Where does your story take place?
 -  What will happen?
 -  How do you think of ideas for a story?
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